



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# "The Night is far spent."

SHORT ANTHEM FOR ADVENT.

COMPOSED BY

MONTEM SMITH.

[London: NOVELLO & CO., 69, Dean Street, Soho, and 35, Poultry.]

Romans xiii, v. 12.

**TREBLE.** *p* *cres* - - - *cen* - *do*. *f*

The night is far spent, the day is at hand, the

**ALTO.** *p* *cres* - - - *cen* - *do*. *f*

The night is far spent, the day is at hand, the day

**TENOR.** *p* *cres* - - - *cen* - *do*. *f*

(sve lower.) The night is far spent, the day is at hand, the day

**BASS.** *p* *cres* - - - *cen* - *do*. *f*

The night is far spent, the day is at hand, the day

**ACCOMP.** *p* *cres* - - - *cen* - *do*. *f*

*mf*

day is at hand: Let us there - - fore cast

*mf*

is . . at hand: Let us there - - fore cast off the works, cast

*mf*

is . . . at hand: Let us there - fore cast off the works of dark-ness, cast

*mf*

is at hand: Let us

off the works, the works of dark-ness, and let us put on the whole

ar-mour, the ar-mour of light. The light. Let us

ar-mour, put on the ar-mour of . . light. The light. Let us there-fore

ar-mour, the whole ar-mour of light. The light.

us put on the ar-mour of light. The light.

there-fore . . cast off the works . . of dark-ness.

cast off, cast off . . the works of dark-ness. Let us there-fore cast

Let us there-fore cast off, Let us therefore cast off . .

Let us therefore cast off

Let us there - fore cast  
off, cast off the works of dark - ness. . . Let us cast off the works,  
. . . the works . . . of dark - ness. Let us there - fore cast off the works, the  
cast off the works of dark - ness. Let us

*cres* - - - *cen* - - - *do*.  
off the works of darkness, and let us put on the ar-mour of  
*cres* *cen* *do*.  
the works of dark-ness, and let us, let us put on the ar - mour of  
works of dark - ness, and let us put on the ar - - - mour of  
*cres* *cen* *do*.  
cast off the works of dark - ness, and let us, let us put on the ar - mour of

*f*  
light, let us put on, and let us put  
*mf*  
light, let us put on the whole ar-mour of light, let us . .  
light, let us put on the whole armour of  
light, let us put on, put on,

on, let us put on the whole ar - mour of light, and

. . . put on the whole ar - - mour of light, let us put

light, let us put on the whole ar - mour of light,

let us put on the whole ar - mour of light, let

let us put on the ar - - mour of light: The night is far

on, put on the ar - mour of light: The night is far

let us put on the ar - mour of . . . light: The night is far

us put on the ar - mour of light: The night is far

spent, the day is at hand, the day is at hand.

spent, the day is at hand, the day . . . is at hand.

spent, the day is at hand, the day is at hand.

spent, the day is at hand, the day is at hand.